



Tonal Vision LLC has contributed to over 200 television programs by the Discovery Channel its affiliates:

- **“Wings”** series: Original theme music and sound effects for TV series
- **“Great Romances of the 20th Century”**: Original music for introduction
- **“Shark Week: Jaws of the Mediterranean”**: Reconstruction* for International audiences plus updated music for US audiences
- **“Beyond Bizarre: Snakes & Mummies”**: new original music
- **“Arts & People International”** series; all episodes involved reconstruction as well as new and/or library music; some required re-recording an existing song
 - **“The Secret Art of Government”**: most of music redone
 - **“Terpsichores Captives”**: new music, mostly classical
 - **“Rough Guide to the World”**: new music
 - **“The Reluctant Comrade”**: new music
 - **“Inside Story: Heartbreak”**: new music
- **“Jack Hanna's Adventures”** series: 32 episodes; all reconstruction

The relatively new field of audio reconstruction and reversioning is evolving because audio is much less expensive than video and can often be reused. If a video track is still usable but the audio is dated, of poor quality, or is not right for a new application, it is much less expensive to update or redo the audio than to create new video.

Examples:

- A movie or TV program is intended for International audiences, but the master audio track is in English and can't be separated from the rest of the audio. This can require recreation of the entire audio track, including ambiance, foley, music and other background sounds.
- A film or video is usable but the music has become dated or does not appeal to the intended new audience.
- The audio track of a film or video is poor quality, either because a quality original is no longer available, the original work was poor quality, or the audio was recorded in an out-of-date medium.
- A music composition in a film or video is already licensed but the recording quality and/or musicianship is poor. A new version of the original composition is desired.
- A series of scenes is being combined in a new way with a new message or plot. New audio is needed to connect the scenes and complete the video.

- **“Going Wild with Jeff Corwin”** series: 33 episodes; all reconstruction; 11 required new and/or library music; 1 required re-recording an existing song
- **“Kid's Planet Video”** series: 13 episodes; all reconstruction
- **“Penn & Teller's Behind the Scenes”** series: 10 episodes; all reconstruction; most music re-recorded
- **“Animal Planet”** series
 - **“Absolutely Animals”**: 3 episodes, all reconstruction; 1 required additional music
 - **“Animal Hospital”**: 15 episodes, all reconstruction
 - **“Animal Doctor”**: 32 episodes, all reconstruction
 - **“Animal Planet”**: 1 episode, reconstruction
 - **“The Vet”**: 6 episodes, 4 required library music/Vets on Holiday: reconstruction plus library music
 - **“Battersea Dogs”**: 14 episodes, all reconstruction; 3 required library music
- **“The Really Wild Show”** series: 2 episodes, all reconstruction; all required library music
- **“Bird Nuts, A Magnificent Obsession”**: reconstruction plus 1 new piece of original music
- Additional reconstruction and music projects
 - **“Inside Story”**
 - **“Portraits: Against All Odds”**
 - **“Outer Bounds”**
 - **“Shipwreck: Behind the Scenes”**
 - **“Against All Odds”** (BOC Challenge Race)
 - **“Mayan Pompeii”**
 - **“Treasures of Captain Kidd”**
 - **“Hans and the Hippos”**
 - **“Wild Australia/Open”**
 - **“World of Horses”**